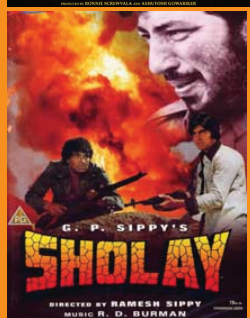
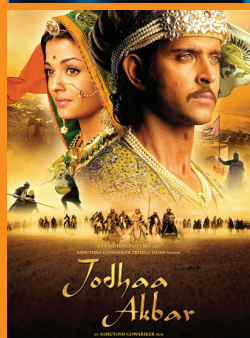
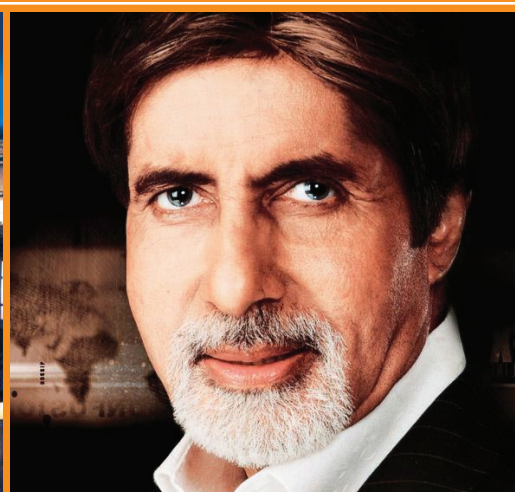


# HINDI DVDS

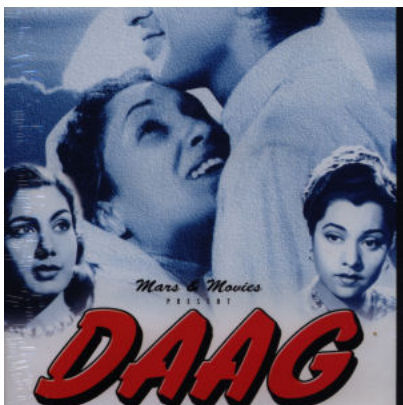
Bollywood Cinema



**Daag**

Item/ISBN# HINDVD0509-092

Price US \$29.95



**Subject : Feature Film**

**Directed by : Amiya Chakrabarty**

**Year : 1952**

**Starring : Dilip Kumar, Nimmi**

Through hunger and frustration Shankar ( Dilip Kumar) lived a life of his own.He found it easier to curve out life from a piece of dead wood or a mold of clay but he could not fight the injustice of the world around him that talked good but never did good.To escape from that cruel world around him , to escape from the burning hatred smouldered his soul,he trekked his footsteps always to the doors of the wine shop.His mother ( Lalita Pawar) suffers and wept silently."That was only the black spot on the moon",thought his one and only friend Parvati ( Nimmi) and waited patiently for the day when fortune would smile on this little paradise she was building around Shankar.But inscrutable are the ways of Providence!Parvati's brother woke up one morning and found himself rich and an insurmountable wall popped between the two birds of paradise.To be near the only man,she cared for,Parvati gave up everything.He left his home,he left his mother , he left his love to learn to be good.And one day as the sun smiled through the clouds,he came back home to claim his life and love.His mother, diseased and disheartened ,closed her eyes never to open them again and he, a victim of the society's cruel justice, was snatched away from his beloved , from the only light that ever lit the darkness of his unhappy existence.Two lives tossed on the turbulent waves of life! Will they ever find the shore?

Running Time: 135 minutes

**Marc Records are Available.**

**Dastaan**

Item/ISBN# HINDVD0509-0431

Price US \$24.95



**Subject : Drama**

**Directed by : B.R. Chopra**

**Year : 1972**

**Starring : Dilip Kumar, Sharmila Tagore**

Dastaan is a page torn from life's storybook, whose author is Fate. Anil (Dilip Kumar) and Sunil (Dilip Kumar) are twin brothers who are the childhood friends of Meena (Sharmila Tagore). An ugly twist of fate separates Sunil from the rest at a fair where they had gone together. Sunil is given up as dead but Meena still believes he's alive and awaits his return. Sunil has lost not his life but his memory and grows up in a small town where he becomes a sessions judge. Sunil now Vishnu Sahay is also a married man, his present life complete and happy, peopled by his wife and his friends. His past life is a complete blackout that for him never existed. Will fate relent? Will it reward Meena's faith by letting her meet her beloved Sunil? If so, what about his other life? Will the path of true love and devotion finally make it's way over the horizon of happily ever after? If so, how?

**Marc Records are Available.**

## Kanoon apna apna

Item/ISBN# HINDVD0509-0192

Price US \$24.95



**Starring :** Dilip Kumar, Nutan

**Subject :** Action

**Directed by :** B. Gopal

**Year :** 1989

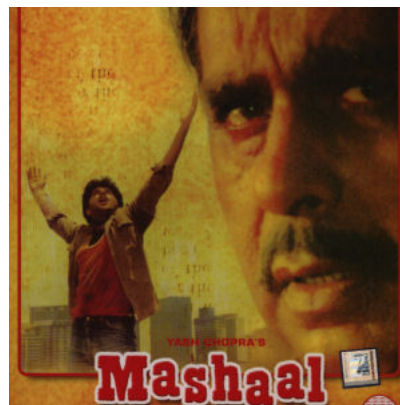
This is a story about a dispute between father ( Dilip Kumar ) and son ( Sanjay Dutt), on getting justice in their own ways. Son believes in punishing people by using his power of strength. Whereas father believes in using his power of law. When Dilip's own daughter is killed , both father & son make amends and vow to put their killers behind bars using both methods of punishment and the power of law to back them up.

**Marc Records are Available.**

## Mashaal

Item/ISBN# 8902797600109

Price US \$24.95



**Year :** 1984

**Starring :** Dilip Kumar, Waheeda Rehman

**Directed by :** Yash Chopra

**Subject :** Action

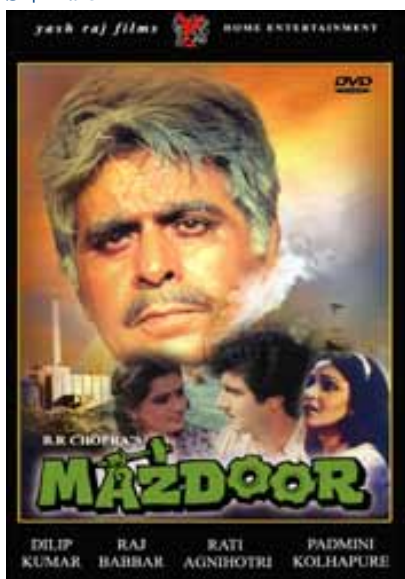
Mashaal is a film about Vinod kumar (Dilip Kumar) an honest fearless and crusading editor of an outspoken newspaper, who has vowed to eradicate the evils of illicit liquor, bootlegging and organised crime from his city. It is the story of Raja (Anil Kapoor)- a young man from the slums who inevitably takes to bootlegging and marketing to make his living. It also tells the story of S.K.Vardhan (Amrish Puri) who is a powerful wealthy and respected figure of the city whose cloak of respectability hides all the social evils and crimes which flourish beneath. How the chain of events changes the lives of Raja, a black marketer into a young crusading journalist under the guidance of his now Godfather Vinod Kumar. How Vinod Kumar's life changes from an honest newspaper editor to becoming an underworld don and racketeer, in order to combat the person responsible for his destruction--S.K.Vardhan. Raja and Vinod are now on opposite sides and despite every effort on Raja's part Vinod Kumar cannot go back to his life--he has reached the point of no return.

**Marc Records are Available.**

**Mazdoor**

Item/ISBN# 5028157207238

Price US \$24.95



**Subject : Feature film**

**Directed by : Ravi Chopra**

**Starring : Dilip Kumar, Raj Babbar**

**Year : 1983**

Mazdoor is the saga of a poor worker with a rich dream. The man is Dinanath ( Dilip Kumar), departmental foreman in Seth Hiralal's textile mill. His dream is to someday own a mill so that his workers will be treated as partners in the enterprise. One day Dinanath resigns rather than to apologize to the management for supporting his co-workers for a humanitarian cause. Ashok a talented young boy who Dinanath gave shelter to spurs Dinanath to rise above all adversity and somehow raise funds to buy a burnt down loom house that was selling cheaply. The loom house becomes a stepping stone that leads Dinanath to the pinnacle of success. He becomes a prosperous mill owner .Seth Dinanath, with the able support of Ashok, but that's when Smita enters their life bringing with her doom. Smita is the only daughter of Mr. Batra --Dinanath's benefactor and a rich industrialist. Smita had wished to marry Ashok but Ashok was destined to marry Meena. So out of spite she marries Ramesh. Circumstances that follow cause Ashok to become homeless and his wife deserts him. Seth Hiralal moves in to oust Dinanath from his own mill too. To make the matters worse ,Ashok joins Hiralal and an indefinite strike closes down Dinanath's business. Who succeeds in this business tangle? Who gets Ashok--Meena or Smita?

Duration : 170 min

**Marc Records are Available.**

**Mughal-e Azam**

Item/ISBN# 8904036843834

Price US \$24.95



**Starring : Dilip Kumar, Madhubala**

**Year : 1960**

**Directed by : K. Asif**

**Subject : Love story**

2-DVDs

Recreating this saga of epic proportions was something directors had long given up on. India can never imagine another Salim or another Anarkali. Such was the impact of Mughal-e-Azam--The magnum Opus of Indian cinema. 60 years later a dream challenged technology in post production to fill the extravagance with colours. And to behold ! The legend was born again! Colours brought to life the tale of the doomed love affair between the Mughal crown prince Salim and the beautiful ,ill-fated court dancer Anarkali. A love whose fervor and intensity perpetrates a war between the prince and his father , the great Mughal Emperor Akbar and threatens to bring an empire to its knees.

Duration : 185 min

**Marc Records are Available.**

## Naya Daur

Item/ISBN# HINDVD0509-0278

Price US \$24.95



**Starring : Dilip Kumar, Vyjayantimala**

**Directed by : B.R.Chopra**

**Year : 1957**

**Subject : Feature Film**

2 Discs

A story set in a village experiencing the pains of industrialization when the city-bred son of the town's timber processing factory owner replaces workers with machines and then introduces a bus to replace the taxi-carts which ferry pilgrims from the railway station to the nearby temple. Shankar, one of the cart drivers, wagers a bet that in three months time, his cart can outrace the bus to the temple. If he wins, the displaced workers will keep their jobs. The villagers at first shun Shankar, but then decide that they have nothing to lose in fighting the machines and they help Shankar build a road that will take six miles off the route to the temple. Unfortunately, Shankar and his best friend Krishan have fallen out over a girl and Krishan seeks revenge.

Duration : 163 min

**Marc Records are Available.**