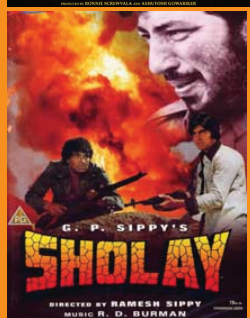
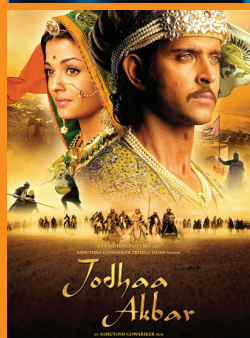
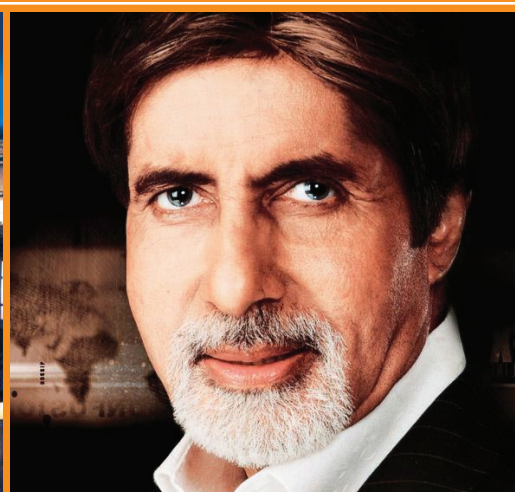


# HINDI DVDS

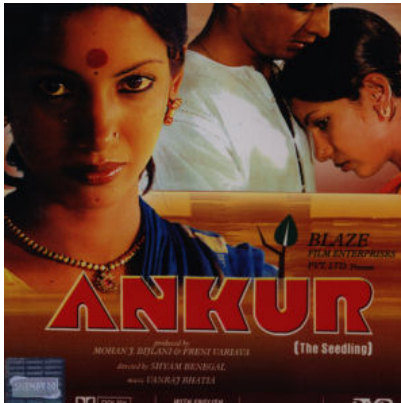
Bollywood Cinema



**Ankur**

Item/ISBN# HINDVD0409-010

Price US \$29.95



**Subject : Feature Film**

**Year : 1974**

**Directed by : Shyam Benegal**

**Starring : Anant Nag,Shabana Azmi**

This debut directorial film from shyam Benegal,deals with social disparities and exploitation.The film focuses on power and privilege with careful thought and acute perception.The film won Benegal immediate recognition as a film maker of maturity and promise ,both in India and abroad.The story deals with a boredom of a college student ( Anant Nag), at his famil farm and his attraction towards Laxmi ( Shabana Azmi), the comely wife of poor,deaf and dumb potter ,Kishtaya ( Sadhu Mehr).When Kishtaya is punished and humiliated for a petty crime ,he runs away.Alone and vulnerable ,Laxmi succumbs to the advances of Surya, and becomes pregnant.When she is thrown out of the job by Sary ( Priya Tendulkar),Surya's wife ,she is totally alone and destitute.

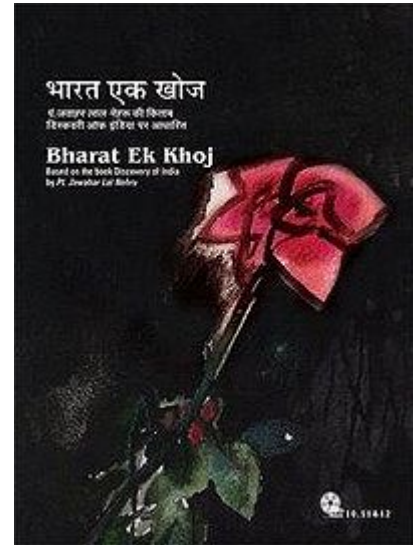
The characters and their complex motivations are dealt with deftly ,aided by a brilliant performanve from Shabana Azmi , in her first film.

**Marc Records are Available.**

**Bharat ek Khoj**

Item/ISBN# HDVD-JNEW489

Price US \$599.95



**Starring : Roshan Seth, Om Puri**

**Directed by : Shyam Benegal**

**Subject : Historical**

Bharat Ek Khoj is a 53 episode television series that dramatically unfolds the 5000 year history of India from its beginnings to the coming of independence in 1947. It is a series of explorations into the different periods of Indian history and was made in 1988. The serial is based on a book written by the historian and the first Prime Minister of independent India, Pandit Jawaharlal Nehru, titled The Discovery of India. This series was telecast on Doordarshan and was one of the best TV series aired in India along with Malgudi Days. Categorizing it with documentary, it is the best documentary aired in India along with Surabhi. It portrays the Indian history with some fictional stories to make it more interesting. The timeline and the historical records it provided was a good source of knowledge about Indian history.

**Marc Records are Available.**

**Hari Bhari**

Item/ISBN# HINDVD0509-0148

Price US \$24.95



**Year : 2000**

**Subject : Movie**

**Directed by : Shyam Benegal**

**Starring : Shabana Azmi, Rajit Kapur**

Hari Bhari is a story of 5 women of a Shaikh muslim landholding family who live in a 'Qasba' which is in a semi rural area of Badayun district western Uttar Pradesh.

The frame story deals with the 3 generations of women:grandmother,her two daughters-in-law , a daughter and a grand daughter.Within the frame story are the individual episodes dealing with the various crisis faced by each other.

Hasina is an ailing matriarch in a joint family which is run by her older son Khaleel ahmed and his perpetually pregnant wife Najma.Najma has two young sons with the history of miscarriaged and children having died in infancy.Hasina's second son Khurshid works in Meerut but his conservative wife Afsana and her two young sons and an infant daughter live in the same house.Hasina's daughter Ghazala comes to stay with her after being driven out by her husband Munir who blames her for not giving him a son.Her teenage daughter Salma shuttles between her father's and her grandmother Hasina's house depending on Munir's erratic moods.The bittersweet events taking place in the house during the courseof several months constitutes the story of the film.

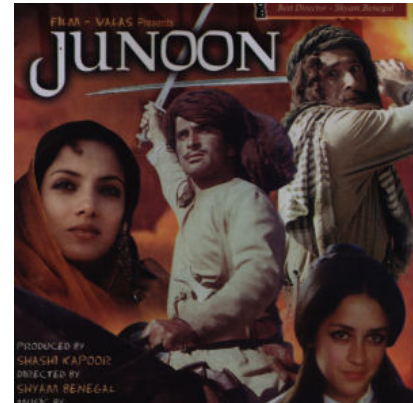
Duration : 128 min

**Marc Records are Available.**

**Junoon**

Item/ISBN# HINDVD0509-0155

Price US \$29.95



**Subject : Filmfare award winner**

**Starring : Sashi Kapoor, Shabana Azmi**

**Directed by : Shyam Benegal**

**Year : 1978**

1857,India is in turmoil.Units of east India company are in revolt , leading to a popular uprising against the british rule.One scorching Sunday morning in May, a church is attacked and some english men are massacred.Only Mariam labadoor, the widow of one of the Englishmen,her daughter Ruth and her mother Mrs .James are the survivors.Javed khan,a brother in law of Sarfraz Khan, the sepoy who led the massacre sees Ruth and is obsessed with her.He will not be at peace until he possess her.Instead of joining the fight for freedom,Javed Khan stays at home, bent upon marrying Ruth, by force.Mariam strikes a deal with Javed, he can marry Ruth only if the Indians succeed in breaking the British siege of Delhi.He only joins the fighting , only when his cousin is killed.But it is too late.When he returns he asks to see Ruth one last time.Marima refuses but Ruth rushes out.When Javed leaves , it becomes apparent that she too loves him.Javed died in battle. 55 years later ,Ruth passed away in London,unwed.

Awards: Filmfare award winner ( Best film & Best Director)

Duration : 132 min

**Marc Records are Available.**

**Kalyug**

Item/ISBN# 828970018890

Price US \$29.95



**Starring : Shashi Kapoor, Rekha**

**Year : 1980**

**Subject : Action**

**Directed by : Shyam Benegal**

Ramchand and bhisham chand were two pioneering brothers in business. Bhishamchand, a life long bachelor brought up the two sons of Ramchand on his demise. He also gave the family business a firm foundation. Kubhchand ( Vinod Doshi ), the older son of Ramchand begets 2 sons Dhanraj ( Victor Banerjee) and Sandeep raj ( Akash Kurana).

Puranchand ( Khubchand's younger brother had died a few years ago. His 3 sons are Dharmaraj ( Raj Babbar), Balraj ( Kulbhushan Kharbanda) and Bharat Raj ( Anant Nag). The film is a ale intrigue, plots and the inevitable war between the two families. Another player in the game is Karan ( Shashi Kapoor) an orphan brought up by Bhishamchand.

A series of events take place that bring the long hidden feud between the 2 families to light and despite Bhishamchand's efforts to mediate between the two, the situation gets out of hand and events take a tragic turn. Dhanraj's men accidentall kill the young son of Balraj and to take revenge Bharatraj murders Karan. Quite a few skeletons from the family cupboard are brought out in the open that onlym adds to the tensions and hatred, finally culminating in the destruction of the two families making us ponder on the brittleness of our moral fabric.

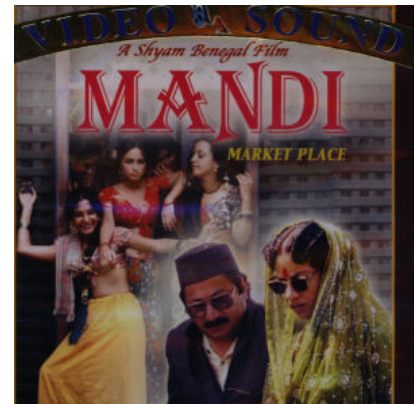
Duration : 159 min

**Marc Records are Available.**

**Mandi**

Item/ISBN# 677565019497

Price US \$24.95



**Year : 1983**

**Directed by : Shyam Benegal**

**Subject : Feature Film**

**Starring : Shabana Azmi, Smita Patil**

Puratanpalli town has seen better days in the feudal times. Times change and the old feudal leisured classes gives way to an assertive class. The changes in town affect the bordello in the center of the old town. The story of the whore house becomes the bone of the contention between political and business interests.

Duration : 120min

**Marc Records are Available.**

**Nishant**

Item/ISBN# 677565019299

Price US \$24.95



**Year : 2000**

**Starring : Girish Karnad, Shabana Azmi**

**Subject : Real event**

**Directed by : Shyam Benegal**

This film is based on a true-life incident that occurred in the village in a feudal state, the year 1945. This village is completely controlled and dominated by a wealthy Zamindar (Amrish Puri). The villagers are in the powerful clutches of the family and practically owned body and soul by them. Into this feudal atmosphere comes a new school master (Girish Karnad), his wife (Shabana Azmi) and their child. The schoolmaster becomes aware of the tensions in the village. He decides to fight back and starts talking to the peasants and other villagers and questions their sense of utter helplessness. Unrest builds up and discontent becomes visible. Why does the schoolmaster decide to fight back? Does he succeed in this war?

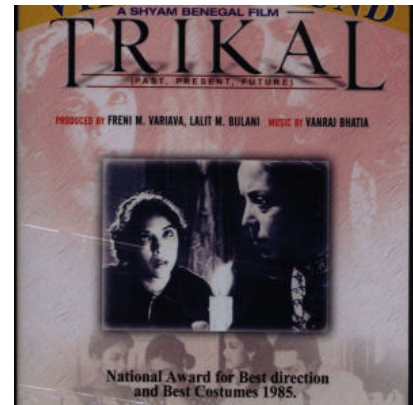
Duration : 137 min

**Marc Records are Available.**

**Trikal**

Item/ISBN# 677565019596

Price US \$24.95



**Year : 1985**

**Subject : Shyam Benegal Film**

**Directed by : Shyam Benegal**

**Starring : Leela Naidu, Neena Gupta**

The major part of Trikal is set in Portuguese Goa just before its liberation by the Indian army in 1961. The story begins in the present with Ruiz Pereira returning to Goa for his first visit in 24 years. Pereira decides to visit the Souza-Soares family, a prominent catholic brahmin family with whom he had spent some time in 1961. At the now deserted mansion Pereira's mind goes back to the earliest visit. His reverie conjures up an image of Maria Souza-Soares family. What does he see in his mind's eye? Does Pereira's reverie end as he steps out of the dilapidated mansion?

Awards : Padma Shri (1976) and Padma Bhushan (1991)

Duration : 135 min

**Marc Records are Available.**

**Welcome to Sajjanpur**

Item/ISBN# 8830935000903

Price US \$24.95



**Subject : Comedy**

**Starring : Shreyas Talpade, Amrita Rao**

**Year : 2008**

**Directed by : Shyam Benegal**

Welcome to Sajjanpur is an upcoming Indian film starring Shreyas Talpade and Amrita Rao in the lead roles. It is directed by Shyam Benegal and is his first comedy film. The film revolves about a guy who is one of the few educated young men from Sajjanpur, and who makes his living by writing letters. His ability to write persuasive letters makes him extremely popular with largely the illiterate population of his town. The film is a delightful satirical take on a contemporary Indian village. The film was originally titled Mahadev ka Sajjanpur.

**Marc Records are Available.**